



INDIAN SCHOOL NIZWA - WORKSHEET

ENGLISH RANGAS MARRIAGE

Name: _____

Date: _____

Class: XI Sec: ____

SHORT QUESTIONS

1 **Why does the author equal his countrymen to a flock of sheep?**

Ans. Masti Venkatesha Iyengar expresses extreme aversion for his countrymen's slave attitude to the Western culture. He is of the opinion that Indians are like a flock of sheep who blindly believe that the British were always right. Because of this attitude, people hesitate to believe there are places like Hosahalli because the British cartographer didn't mark it when he made the map years ago.

2 **How did the narrator carry out his resolve to get Ranga married to Ratna?**

Ans. The narrator felt that Ranga and Ratna was a suitable match for each other. He arranged a meeting in which Ranga could meet Ratna and get impressed with her quality of singing. He manipulated things in a clever way and made Ranga fall in love with her. He finally got them married.

3 **What are the special characteristics of Hosahalli and in what respect are they so?**

Ans. In the village of Hosahalli the mango trees produce sour mangoes whose sourness go straight to the skull bones. There is also a creeper growing in the ever-so-fine water of the village pond. The flowers are a feast to behold and the leaves can be used to serve afternoon meals.

4 **What was special about Rangappa? How did the villagers react to it?**

Ans. After his return from Bangalore where he had been studying for six months, much to everyone's surprise, he was just the same. His homecoming became a great event for the villagers. People rushed to his door step wanting to have a look at him. An old lady even ran her hand over his chest, looked into his eyes and remarked that the janewara was still there. He hadn't lost his caste.

5 **Why does the narrator compare himself to a he-goat and Ranga to a lion?**

Ans. The narrator referred to a story in which a clever he-goat was able to scare away a lion. Here, he compares himself to the shrewd goat who has laid a plot for Ranga's marriage. Just as the lion was unable to escape the clever moves of the goat, Ranga was also taken in by his manipulations.

6 **Character sketch of the narrator.**

Ans. Shyama, the narrator of the story 'Ranga's Marriage' is also the central character. His style of narration evokes a lot of humour in the story. He is an elderly gentleman and refers to himself as a dark piece of oil cake. He is passionately in love with his village and the villagers and rambles incessantly while describing it. He is a keen observer of his surroundings and uses a colourful style of narration. He feels it is disgraceful to use English words in the native tongue. He is a good judge of people and regards Ranga as a generous and considerate fellow. He is conservative at heart and feels unhappy at Ranga's decision to remain single. He means well and his intentions are good. He schemes to get Ranga married. He calls Ranga when Ratna was singing. He also arranges a meeting with Shastri whom he had tutored thoroughly. He had decided that Ratna would be a suitable bride for him. He is a shrewd contriver as he tells Ranga that Ratna was married. This he does in order to rouse Ranga's desire for the unattainable.